

-EASY SING

LOVE ME TENDER

-ELVIS
BASED ON 'ALVA LEE' 1961
ARR. SIVELI LAGRENE

A

C D7 D-7 G7 C G7

C D7 D-7 G7 C G7

B

C E7 A- C7 F G7 C G7

C A7 D7 D-7 G7 C G7

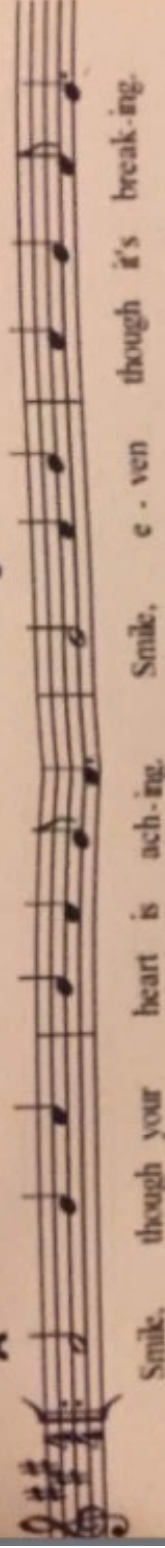
ENDING

C A7 D7 D-7 G7 C

FIN

AMaj7

A

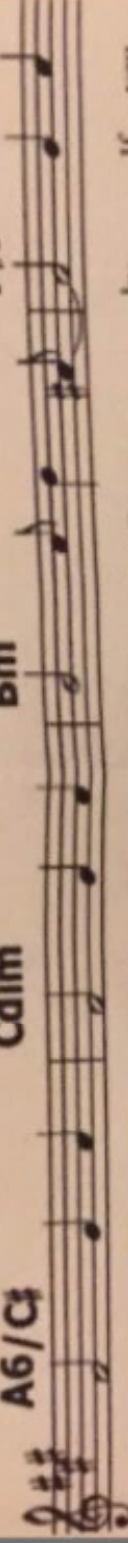


A6/C#

Cdim

Bm

F#7



Bm

Bm/E

Dm7

G7

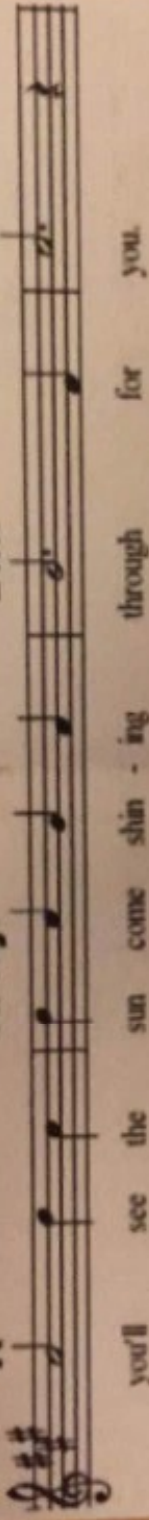


A

AMaj7

Bm7

E6

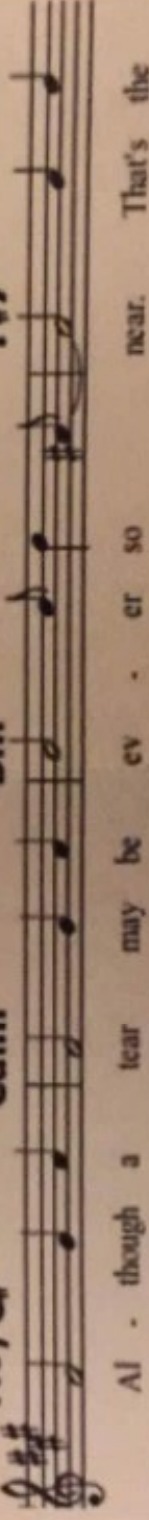


A6/C#

Cdim

Bm

F#7



Bm7

Bm7/E

Dm

G9



A

AMaj7

Bm

E6



A

Bm

E7

A

AMaj7



-PAT BALLARD 1954
ALA THE CHORDETTES

-PAT BALLARD 1954
ALA THE CHORDETTES

-PAT BALLARD 1954
ALA THE CHORDETTES

LA VIE EN ROSE

-BALLAD

-EDITH PIAF 1946.
LOUIS GUGLIELMI

INTRO

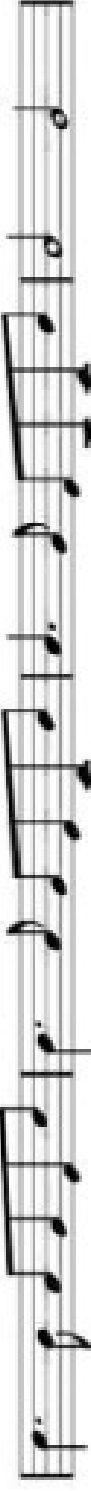
C A7 D-7 G7 C C#07 G7



Musical notation for the Intro of 'La Vie en Rose'. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, starting on a whole rest and moving up stepwise.

A

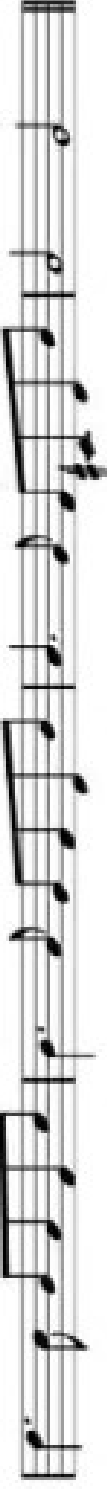
C CMA7 C6 D-7 G7



Musical notation for the first line of the A section of 'La Vie en Rose'. The melody continues with eighth and sixteenth notes, featuring a trill on the final note.

D-7

G7 D-7 G7 C07 G7



Musical notation for the second line of the A section of 'La Vie en Rose'. The melody continues with eighth and sixteenth notes, featuring a trill on the final note.

B

C CMA7 C6 C7 F



Musical notation for the first line of the B section of 'La Vie en Rose'. The melody continues with eighth and sixteenth notes, featuring a trill on the final note.

F


F- C A-7 D7 D-7 G7



Musical notation for the second line of the B section of 'La Vie en Rose'. The melody continues with eighth and sixteenth notes, featuring a trill on the final note.

C

CMA7 D-7 G7 C G7



Musical notation for the third line of the B section of 'La Vie en Rose'. The melody continues with eighth and sixteenth notes, featuring a trill on the final note.

(b) (5) DPP

Emaj 7

(5949)

(2056A)

(2056A)

(2056A)

(2056A)

(2056A)

(2056A)

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(2056A)

(2056A)

(2056A)

(2056A)

(2056A)

(2056A)

(2056A)

(2056A)

(2056A)

(SLOW)

MISTY

-ERROLL GARNER

Handwritten musical score for "Misty" by Erroll Garner. The score is written on five staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes various chords and melodic lines with triplets and slurs.

Staff 1: Ebmaj7, Bb-7, Eb7, Abmaj7

Staff 2: Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7

Staff 3: G-7, C7, F-7, Bb7, 2. Eb6, Db9, Ebmaj7

Staff 4: Bb-7, Eb7b9, Abmaj7

Staff 5: A-7, D7, F7, G-7, C7b9, F-7, Bb7

Staff 6: Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7

Staff 7: Ebmaj7, C-7, F-7, Bb7, Eb6, (C-7, F-7, Bb7)

NUAGES

- DJANGO REINHARDT /
JACQUES LARUE

(MOD. SLOW)

B^b-7 E^b7 A-7b5 D7b9 G⁶ A-7 B-7

First staff of music in G major, 4/4 time. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The key signature has one sharp (F#). Chords indicated below the staff are B^b-7 E^b7, A-7b5 D7b9, and G⁶.

Second staff of music. The melody continues with a half note B4, a quarter note A4, and a half note G4. Chords indicated below the staff are F#-7b5, B7, and E-7.

Third staff of music. The melody begins with a quarter rest, followed by a half note A4, a quarter note B4, and a half note G4. Chords indicated below the staff are A7, A^b7, A7, D7, A-7, and D7.

Fourth staff of music. The melody begins with a quarter rest, followed by a half note A4, a quarter note B4, and a half note G4. Chords indicated below the staff are B^b-7 E^b7, A-7b5 D7b9, and G⁶.

Fifth staff of music. The melody begins with a quarter rest, followed by a half note A4, a quarter note B4, and a half note G4. Chords indicated below the staff are E^b-7 A^b7, D-7b5 G7b9, and Cmaj7.

Sixth staff of music. The melody begins with a quarter rest, followed by a half note A4, a quarter note B4, and a half note G4. Chords indicated below the staff are C-7, F7, C-7, F7, G⁶, A-7, and B-7.

Seventh staff of music. The melody begins with a quarter rest, followed by a half note A4, a quarter note B4, and a half note G4. Chords indicated below the staff are B^b-7 E^b7, A-7b5 D7b9, G⁶, C9, and G⁶.

Eighth staff of music. The melody begins with a quarter rest, followed by a half note A4, a quarter note B4, and a half note G4. Chords indicated below the staff are B^b-7 E^b7, A-7b5 D7b9, G⁶, C9, and G⁶.

ONE NOTE SAMBA

~~-ANTONIO CARLOS JOBIM/
NEILTON MENDONÇA~~

(SAMBA DE UMA NOTA SO)

Handwritten musical score for guitar, featuring 12 staves of music in 4/4 time. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines, with chord names written above the staves. The chords are: D-7, D-7, D-7, D-7, D-7, D-7, D-7, D-7, D-7, D-7, D-7, D-7. The melody is written in a single line on a six-line staff, with notes and rests indicating the sequence of sounds. The overall style is a simple, accessible guitar piece.

END

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SO NICE

(SUMMER SAMBA)

- MARCOS VALLE / PAULO SERGIO VALLE
NORMAN GIMBEL

(Guitar)

Fmaj7 B-7 E7

Bbmaj7 Bbb Ebb

A-7 D7b9 ^{1.} G-7 E-7b5 A7#5

D-7 G7 G-7 Db7 C7

^{2.} G-7 C7b9 Fmaj7 Bb7

F6 (G-7 C7)

G. GERSHWIN

SUMMERTIME

Handwritten musical score for "Summertime" by George Gershwin. The score is written on four staves in 4/4 time. It includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written in treble clef, and the accompaniment is in bass clef. Chords are indicated by letters above or below the notes. The piece ends with a double bar line and repeat dots.

Chords indicated in the score:

- Staff 1: A^{mi}, (B^{b7}), A^{mi}, (E⁷), (A^{mi}), (A⁷)
- Staff 2: D^{mi}, (F⁷), F^{#mi}, B⁷, E⁷
- Staff 3: A^{mi}, (B^{b7}), A^{mi}, D⁷
- Staff 4: C, A^{mi}, D⁷, E⁷, A^{mi}, (D⁷), (B^{mi}), (E⁷)

AUTUMN LEAVES

(MED. JAZZ)

- JOSEPH KOSMA/
JOHNNY MERCER/
JACQUES PREVERT

Gmaj7

A-7

D7



Cmaj7

F#-7b5

1. B7

E-



2. B7

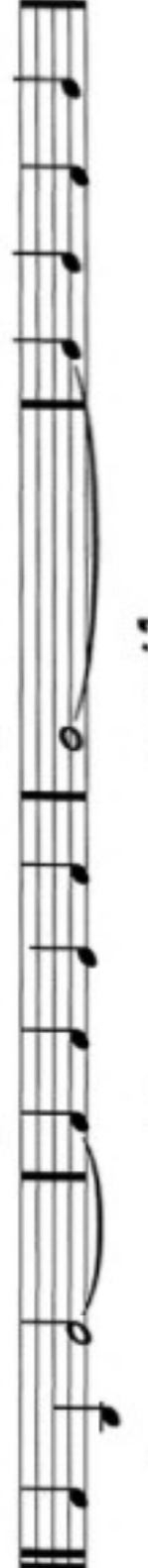
E-



F#-7b5

B7b9

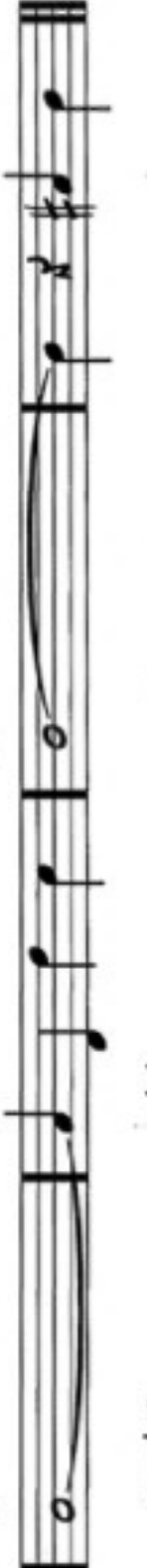
E-



Gmaj7

D7

A-7



F#-7b5

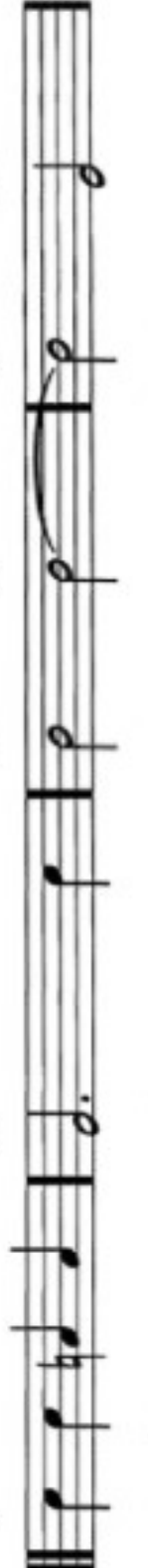
B7b9

E-7

A7

D-7

G7



F#-7b5

B7b9

E-



ALL OF ME

-SEYMOUR SIMONS/
GERALD MARKES

(MED. SWING)

A C⁶

E⁷



A⁷

D⁻⁷



E⁷

A⁻⁷



D⁷

D⁻⁷

G⁷



B C⁶

E⁷



A⁷

D⁻⁷



F⁶

F⁻⁶

C^{maj7} E^{-7b5}/_{B^b}

A⁷



D⁻⁷

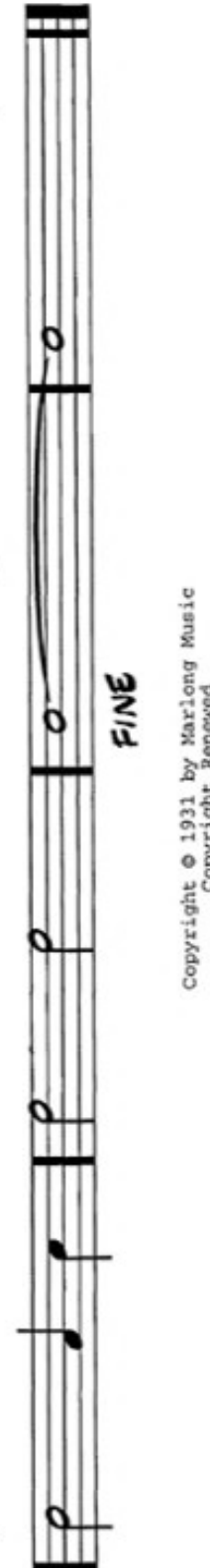
G⁷

C⁶

(E^{7b7})

D⁻⁷

G⁷)



FINE

ALL THE THINGS YOU ARE

(MED.)

- JEROME KERN/OSCAR HAMMERSTEIN II
C7#9

INTRO

D**b**7#9



HEAD

F-7

B**b**-7

E**b**7

A**b**major7



D**b**major7

G7

Cmajor7



C-7

F-7

B**b**7

E**b**major7



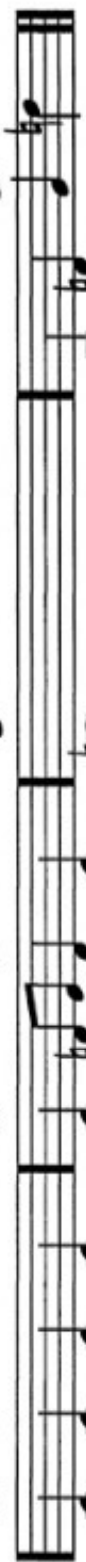
A**b**major7

A-7**b**5

D7

Gmajor7

E7#9



A-7

D7

Gmajor7



F#-7**b**5

B7

Emajor7

C7#5

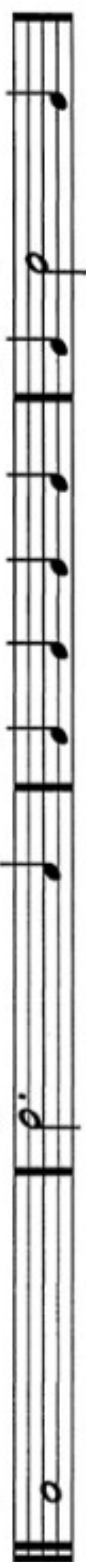


F-7

B**b**-7

E**b**7

A**b**major7



D**b**major7

G**b**7(13)

C-7

B**b**7



B**b**-7

E**b**7

A**b**major7

(G-7**b**5 C7**b**9)



RAINDROPS KEEP FALLIN'

BOB BACHMANN

TEMPO = 115

Sheet music for the song "Raindrops Keep Fallin'" by Bob Bachmann. The music is written for guitar and includes a key signature of one flat (Bb) and a tempo marking of 115. The notation features various chords (A-7, G-7, F, C7sus, F#7, Bb) and dynamic markings (f, p). The piece concludes with a double bar line.



Skylark

Hoagy Carmichael
& Johnny Mercer

System 1:

Staff 1 (Treble): **A** | $\text{F}^{\flat}\text{Maj}^7 \text{Gm}^7 \text{Am}^7 \text{B}^{\flat}\text{Maj}^{7\flat5} \text{F}^{\flat}\text{Maj}^7 \text{B}^{7\sharp5} \text{B}^{\flat}\text{Maj}^7 \text{Am}^7$ | $\text{Dm}^7 \text{G}^7 \text{Gm}^7 \text{C}^7 \text{A}^{7\sharp5} \text{Dm}^7 \text{Gm}^7 \text{C}^{7\flat9} :$

Staff 2 (Bass): $\text{F}^{\flat}\text{Maj}^7 \text{C}^{\sharp}\text{m}^7 \text{Cm}^7 \text{F}^7 \text{B}^{\flat}\text{Maj}^7 \text{G}^{7\flat9} \text{Cm}^7 \text{F}^{7\flat9}$ | $\text{F}^{\flat}\text{Maj}^7 \text{Cm}^7 \text{F}^7 \text{B}^{\flat}\text{Maj}^7 \text{G}^{7\flat9} \text{Cm}^7 \text{F}^{7\flat9}$ | $\text{B}^{\flat}\text{Maj}^7 \text{Am}^7 \text{B}^{\flat}\text{Maj}^7 \text{G}^{\flat}\text{m}^7 \text{B}^7 \text{E}^7 \text{A}^{\flat}\text{Maj}^7 \text{C}^7$

System 2:

Staff 1 (Treble): **A** | $\text{F}^{\flat}\text{Maj}^7 \text{Gm}^7 \text{Am}^7 \text{B}^{\flat}\text{Maj}^{7\flat5} \text{F}^{\flat}\text{Maj}^7 \text{B}^{7\sharp5} \text{B}^{\flat}\text{Maj}^7 \text{Am}^7 \text{Dm}^7 \text{G}^{7\sharp5}$ | $\text{F}^{\flat}\text{Maj}^7 \text{C}^7 \text{Gm}^7 \text{C}^7 \text{F}^{\flat}\text{Maj}^7 \text{E}^{\flat7} \text{D}^7 \text{F}^{\flat}\text{Maj}^7 \text{D}^{7\sharp9} \text{Gm}^7 \text{C}^{7\flat9}$ | $\text{F}^{\flat}\text{Maj}^7 \text{C}^7 \text{Gm}^7 \text{C}^7 \text{F}^{\flat}\text{Maj}^7 \text{E}^{\flat7} \text{D}^7 \text{F}^{\flat}\text{Maj}^7 \text{D}^{7\sharp9} \text{Gm}^7 \text{C}^{7\flat9}$

Staff 2 (Bass): $\text{F}^{\flat}\text{Maj}^7 \text{C}^{\sharp}\text{m}^7 \text{Cm}^7 \text{F}^7 \text{B}^{\flat}\text{Maj}^7 \text{G}^{7\flat9} \text{Cm}^7 \text{F}^{7\flat9}$ | $\text{F}^{\flat}\text{Maj}^7 \text{Cm}^7 \text{F}^7 \text{B}^{\flat}\text{Maj}^7 \text{G}^{7\flat9} \text{Cm}^7 \text{F}^{7\flat9}$ | $\text{B}^{\flat}\text{Maj}^7 \text{Am}^7 \text{B}^{\flat}\text{Maj}^7 \text{G}^{\flat}\text{m}^7 \text{B}^7 \text{E}^7 \text{A}^{\flat}\text{Maj}^7 \text{C}^7$

CHARLIE PARKER

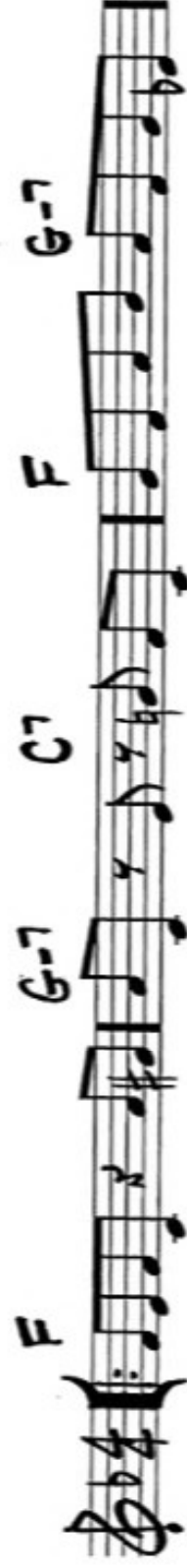
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LAST 12 BARS ARE TRANScribed FROM
(PARKER SOLD - SANDY RECORDING)

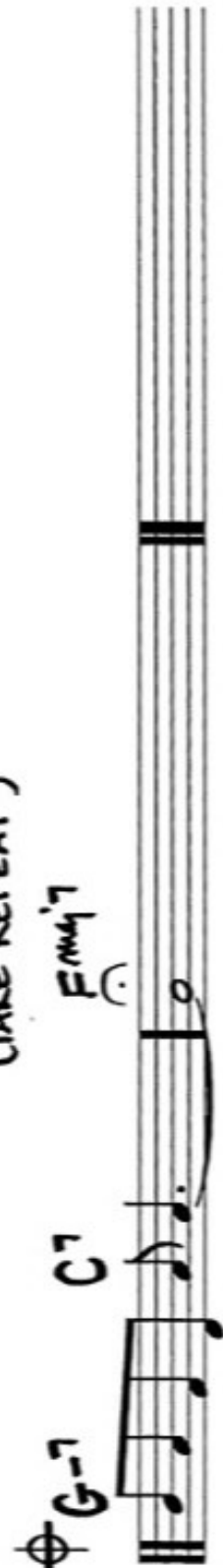
ALL PRIVATE

(J-220)

-CHARLIE PARKER



AFTER SOLOS, D.C. AL Φ
(TAKE REPEAT)



The Chicken

Jaco Pastorius

Intro

Tema

Fim

The musical score for 'Fim' is written for piano and voice. It consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part starts with a C7 chord and a bass line of two eighth notes (F and C). The vocal line enters with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second system continues the piano accompaniment with a Bb7 chord and a bass line of two eighth notes (Bb and F). The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The score is in 4/4 time and the key signature has one flat (Bb).

MOON RIVER

- HENRY MANCINI/
JOHNNY MERCER

(gtr)

Handwritten musical score for guitar of "Moon River" by Henry Mancini and Johnny Mercer. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines. Chords are written above the staff, and some are enclosed in boxes. The melody is written on a single line with a treble clef. The score is divided into two systems of five staves each. The first system starts with a key signature change from C to Bb. The second system continues the melody and harmony.

Chords and notation visible in the score:

- Staff 1: C^{maj7} , $A-7$, $F7(\sharp 11)$, C^{maj7}
- Staff 2: $F7(\sharp 11)$, C^{maj7} , $B-7b5$, $E7$
- Staff 3: $A-7$, $C7/G$, F^{maj7} , $Bb7$
- Staff 4: $A-7$, $A7/G$, $F\sharp 7b5$, $B7$, $E-7$, $A7$, $D-7$, $G7$
- Staff 5: $A-7$, $A7/G$, $F\sharp 7b5$, $F7$
- Staff 6: C^{maj7} , F^{maj7} , C^{maj7} , F^{maj7}
- Staff 7: $E-7$, $A-7$, $D-7$, $G7$
- Staff 8: Cb , $(D-7)$, $G7$

AIR ON THE G STRING

from the *Orchestral Suite No. 3 in D major*

Johann Sebastian Bach

Adagio

D D/C# Bm Bm/A G E/G# A A/G F#m7 Am/E B7/D# B7 Em Em/D A7/C# A7

D D/C# Bm7 E A D Esus E A A D Esus E A A A/G F#m7 Am6/E

B/D# Em Em/D C#m Em/B F#7/A# Bm G Em F#7/5 Bm Bm/A E7/G# D/F# E E/D

A/C# E A A/G D/F# G E7/G# A F#7/A# B Em Em/D A/C# D D/C#

Bm7 Bm/A G G/F# Em Em/D A/C# D G D/A A7sus D

ARIOSO

Johann Sebastian Bach

Adagio

Chords indicated above the staff:

Staff 1: G, D/F#, C/E, D7, G, Em, A7/C#, D, G/B, A7/C#

Staff 2: D, G, Am7, D7 (1st ending), D (2nd ending), Bm7b5, E7b9

Staff 3: Am, Am7/G, Dm6/F, E7, Am, D7/F#, G, C/E, G, C, Am7

Staff 4: D7/F#, G, C, D, G, D/F#, C/E, D7, G7, C6, D7

Staff 5: Em7, A7, G/B, C, D7, G (1st ending), Em, A7, G/B, C, D7, C/G, G (2nd ending)

PIANO SONATA NO. 8 IN C MINOR ("Pathétique")

Op. 13

Second Movement Theme

Ludwig van Beethoven

Adagio cantabile

Ab Eb/Db Ab/C Eb/G Adb Eb/G Fm Bb7/F Eb Eb/G Eb/Db

Ab/C F7no3 Bbm Eb7 Eb7/Ab Ab Ab Eb/Db Ab/C Eb/G

Ab Eb/G Fm Bb7/F Eb Eb/G Eb/Db Ab/C F7no3 Bbm Eb7 Eb7/Ab Ab

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SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

Medium Swing

Chords: C Δ 7, Bm7, E7, F Δ 7, Bb7 \sharp 11

Chords: Am7, D7, Dm7, G7, 1. Em7, Dm7G7

Chords: 2. C Δ 7, Gm7, C7

Chords: F Δ 7, Am7, D7

Chords: G7, Dm7, G7, C Δ 7, Bm7, E7

Chords: F Δ 7, Bb7 \sharp 11, Am7

Chords: D7, Dm7, G7, C Δ 7

Detailed description: This is a musical score for the song 'Sunny Side of the Street' by Dorothy Fields and Jimmy McHugh. The tempo is 'Medium Swing'. The score is written for a single melodic line in treble clef, 4/4 time. It consists of eight measures of music. The first measure contains a repeat sign. The second measure contains a first ending bracket. The third measure contains a second ending bracket. The fourth measure contains a repeat sign. The fifth measure contains a repeat sign. The sixth measure contains a repeat sign. The seventh measure contains a repeat sign. The eighth measure contains a repeat sign. The chords are indicated above the notes: C Δ 7, Bm7, E7, F Δ 7, Bb7 \sharp 11, Am7, D7, Dm7, G7, 1. Em7, Dm7G7, 2. C Δ 7, Gm7, C7, F Δ 7, Am7, D7, G7, C Δ 7, Bm7, E7, F Δ 7, Bb7 \sharp 11, Am7, D7, Dm7, G7, C Δ 7.

2001-2002

FRANK CHURCHILL/LARRY MOREL

Handwritten musical score for guitar on a single staff. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The score consists of 12 measures. Chords are written above the staff: G7#5, Ebmaj7, D7#5, Bbmaj7, G#5, C-7, F7, C#0, C-7, D-7, C#0, C-7, Eb8, Eb, Eb/F, and F7. The melody is written on a single staff with a treble clef. The first measure has a repeat sign. The score ends with a double bar line.

(GRAND) WHEN YOU WISH UPON A STAR

- LETCH HARKLINE/NED WASHINGTON

[A] Cmaj7 A7#5 D- G7 C#7 Cmaj7

E-7 Eb07 D-7 G7 1. D-7 G7 Cmaj7 D-7 G7 2. D-7 G7

Cmaj7 **[B]** D-7b5 G7b9 Cmaj7 D-7 G7 C#7 Cmaj7

A-7 D7 D-7b5 G7b9

[A] Cmaj7 A7#5 D- G7 C#7 Cmaj7

E-7 Eb07 D-7 G7 D-7 G7 Cmaj7 D-7 G7

AFTER SOLOS, D.C. AL-
(TAKE REPEAT)

D-7 G7 Cmaj7

DONNA LEE

-CHARLIE PARKER

(UP TEMPO)

Handwritten musical score for the song "Donna Lee" by Charlie Parker. The score is written on a single staff in G-flat major (three flats) and 4/4 time. It includes a key signature change to E-flat major (three flats) in the second system. The score is divided into two sections, A and B, marked with boxed letters. Section A consists of 12 measures, and Section B consists of 12 measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and fingering numbers (1, 2, 3, 4, 5).

Section A:

- Measures 1-4: Chords: A^bmi⁷, F⁷, B^b7, E^b7, A^bmi⁷, E^b7, D⁷.
- Measures 5-8: Chords: D^bmi⁷, D^b7, G^b7, A^bmi⁷, F⁷(A^b).
- Measures 9-12: Chords: B^b7, E^b7.

Section B:

- Measures 1-4: Chords: B^b7, A^bmi⁷, F⁷, B^b7.
- Measures 5-8: Chords: G^b7, C⁷(A^b), F⁷, C⁷.
- Measures 9-12: Chords: F⁷, G^b7, C⁷, B^b7, B^b7, C⁷, E^b7, B^b7, E^b7, B^b7, E^b7.